

WHEN I'M GONE

Words by Chas. A. Hunter

Music by Artie Matthews

FEATURED WITH GREAT SUCCESS BY



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ANTONIO BAFUNNO Musical Director..

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When I'm Gone.

Words by
CHAS. A. HUNTER.
Mod.

Music by
ARTIE MATTHEWS.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Mod.' (Moderato). The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure. The lyrics are: 'I of - ten sigh, and won - der why, you treat me so un - kind / There was a time, when in my prime, you said I was your queen'. The piano accompaniment continues with chords and moving lines. A section marked 'VAMP' begins in the eighth measure, featuring a more rhythmic piano accompaniment. The vocal melody continues with the lyrics: 'I wish I knew, just what to do, to prove that love is blind - / I've been as good, as wo - man could, why are you now so. mean -'. The score concludes with a final piano chord.

I of - ten sigh, and won - der why, you treat me so un - kind
There was a time, when in my prime, you said I was your queen

p

I wish I knew, just what to do, to prove that love is blind -
I've been as good, as wo - man could, why are you now so. mean -

p

Life used to seem, one long sweet dream, before our meeting day, — But
I'd like to know, what changed you so, you've almost broke my heart, — There's

now I swear; life's a night mare; so I'm goin' far a way —
just one course; we'll get divorced 'tis best that we should part —

rit. *a tempo*

CHORUS.

When I'm gone, — you'll be sorry that you teased me —

When I'm gone — you will wish that you had

pleased me _____ You'll feel for - lorn dear _____

— when I am gone dear _____ You will miss me night and

day when I'm a - way _____ And when I'm gone dear _____

— Wholl cheer you in your sad - ness _____ And when I'm

The musical score is written for voice and piano. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is in a soprano or alto register. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal line, with some words connected by hyphens across measures.

gone dear _____ Wholl share with you your glad - ness _____

_____ When all is told dear _____ your love's grown

cold dear _____ Oh youll miss me yes youll miss me when I'm

gone. _____ gone. _____

When I'm Gone, 4.

Edw. Steiner, Eng. St. Louis.

IN PREPARATION

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PRINCESS PRANCE**

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PRINCESS MAIDS CO.

ANTONIO BAFUNNO,

Musical Director.

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By HUNTER & MATTHEWS

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